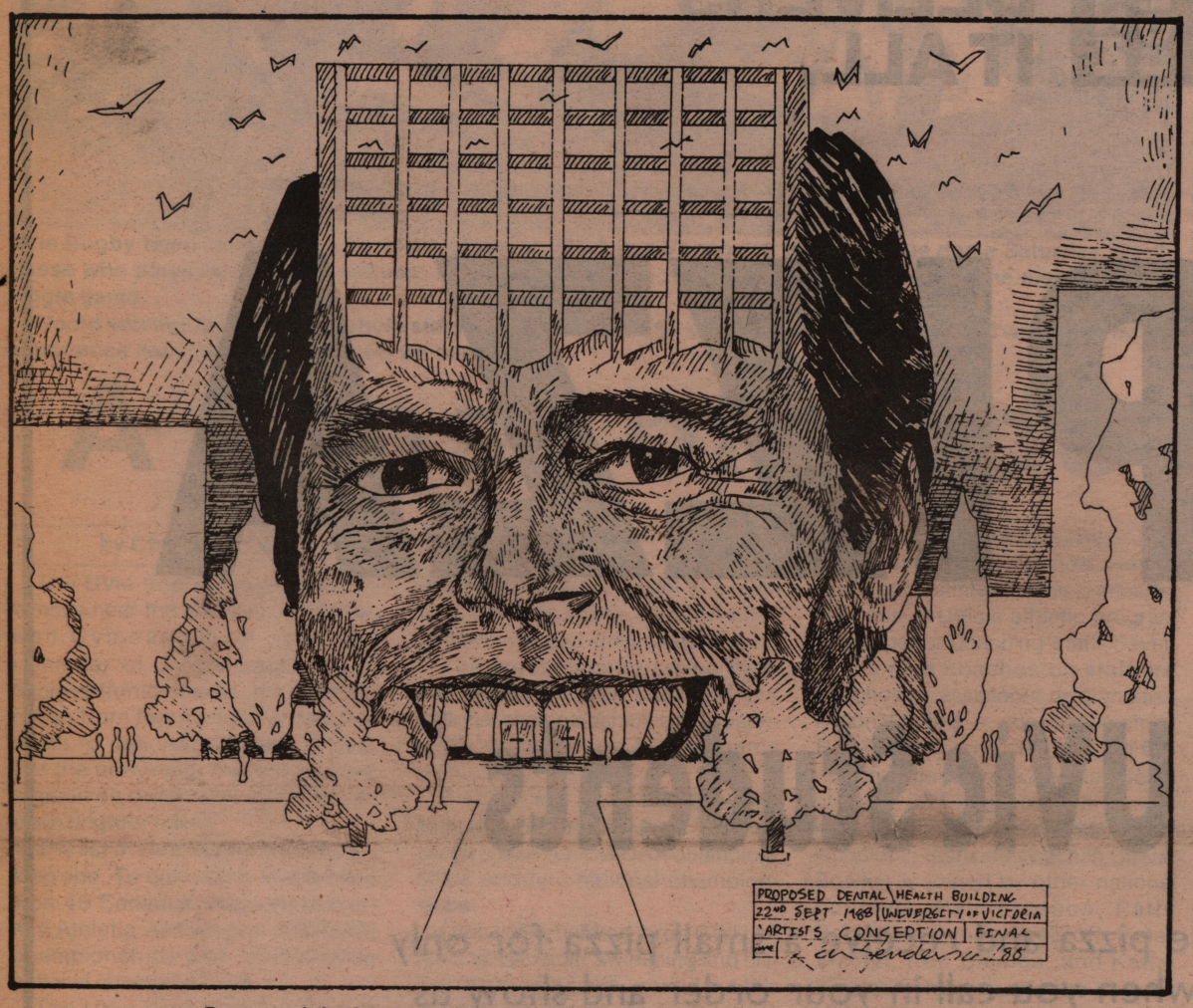
THE Martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER | THURSDAY, SEPTEMBER 22, 1988 | VOLUME 28, NUMBER 3

Dental facility on horizon?



Proposed design to ensure government funding for dental care facility.

by Valerie Stetson

Students might have a cure on campus for their aching teeth in the near future. Both the Alma Mater Society (AMS) and UVic president Howard Petch favor the idea of establishing a dental clinic on campus.

Susanne Klausen, president of the AMS, said "Both Trevor Mathews (VP Administration) and Petch are interested in seeing a dental clinic here on campus." She said the AMS will probably go ahead with a survey given by B.C. Public Interest Group (PIRG) which is "a thorough random survey of who is covered, so we know what the important questions to ask are for the spring referendum." She is not certain if the AMS will be asking about the dental plan in principle for the October 17 referendum or not.

Concerns are being expressed regarding the set-up of the dental/health plan proposed by the AMS Board of Directors (BOD).

Dave Clode, General Manager of the Student Union Building is concerned about the best way to use the students' money.

"I think we should look into how much it would cost to build a clinic at the university rather than contract out with an insurance company, . . . because basically we want to be able to have this as an ongoing service."

Clode is also concerned with the logistics of a plan which operates on a monthly basis; with how the plan would work for co-op students or students who attend year round; and with the value of the benefits under the insurance plan.

Clode favors the idea of building a clinic on campus because "it makes more sense than being locked into some insurance company's schedule of costs. It might be much cheaper to build, equip and staff our own clinic than contract with an insurance company."

He used an example of charging students $75 per year. If 8,000 participated, a modest estimate, then there would be a pot of $600,000. Over three years this equals $1.8 million.

"For $1.8 million one could build, equip, and staff a dental clinic. Probably less than that. Plus the ($600,000) cost may not be ongoing, because the only continuing costs would be staff, supplies, and maintenance."

Clode also believes dental/health care is, ideally, the responsibility of the provincial government. "We're supposed to have a universal medicare system. I don't distinguish a tremendous difference between your toe rotting off from gangrene or your teeth rotting off from decay. One you can get fixed for free, the other you can't."

Ted Godwin, an AMS Director, also supports the idea of having a dental clinic on campus as opposed to contracting out with an insurance company.

"I think it makes more sense to build our own clinic on campus. We need it now and it would be a good investment for the future. Especially in lieu of the high insurance rates that have been coming out the past few years — liability, etc." He added, "I would rather have the money invested here on campus rather than giving the money to a doctor off-campus. Plus it is more convenient to have a facility here on campus."

He also believes dental care should be funded by the provincial government. "Dental care is not a medical necessity (to the provincial government). It should be a part of B.C. medical. Then there would be clinics on campuses and other places they're needed."

Klausen also believes the provincial government is responsible for student's health care, but cannot see them ever taking responsibility for it, and in the meantime she would really like to see students get their teeth fixed. □

Continued on page 3

Call for northern university

VANCOUVER (CUP) — The provincial government should build a northern university rather than ship students from their northern hometowns, says a report released Monday.

The study, commissioned by the Interior University Society (IUS), says a new university is needed to train Northerners, which would offer its students intensive three-and-a-half-week courses over the traditional five concurrent classes per term.

Murray Sadler, IUS president, says few of the students from the north who travel the 600 km or more to a university in Vancouver or Victoria return to share their skills, and the brain drain is hurting the region.

"We want a full-fledged university that can take northern students and train them to be northern teachers."

The IUS received a $100,000 grant from the province's Economic Development Ministry and hired a consultant. Sadler is interested in setting programs of special interest to northerners, such as environmental and native studies, health care, and social work.

Traditionally northerners have not been well represented at the province's three universities in Vancouver and Victoria, he said.

Young high school graduates in the past could get high-paying logging and mill jobs and didn't see the value of education, but with those sectors shrinking, education has become more important, Sadler says.

He said students from northern communities need about $7,000 a year to attend a B.C. university, "I think a lot of young people are raised in the north without the expectation of being able to go."

The report, written by Swedish education professor Urban Dahllof, calls for a central campus in Prince George, a city of 67,000 in B.C.'s geographic center. The university would have outposts in communities to the north, west and south.

"The proposal is really new," Sadler said, "He is proposing a multi-campus facility with perhaps even smaller field stations or study centers." Under the proposal students would take a series of intensive three-and-a-half-week courses instead of five concurrent courses over an eight month term. The system would allow students to move from field station to field station for special projects, he said.

Sadler said the Social Credit government has committed itself to a new degree-granting institution but hasn't said where that university will be. Prince George, 600 km north of Vancouver, is competing with a proposal to give degree-granting status to Okanagan College in Kelowna, a community 300 km northeast of Vancouver.

Prince George already has a post-secondary institution within its borders — the College of New Caledonia offers vocational training and first and second year university classes to its 3,000 students.

Sadler said the city of Prince George is the largest centre in Canada that is not served by a university.

Sheila Munro, spokesperson for the Ministry of Advanced Education and Job Training, said the government will release a report on post-secondary education in B.C. by mid-October, but she can't say if the

AMS gives $150,000 for daycare

by David Bigsby and Rebecca Games

The AMS Board of Directors (BOD) has donated $150,000 to the University to build a new daycare facility, contingent upon a matching grant from the provincial government.

"In two years I feel confident that we'll have it ready. We may make it in eighteen months," said Howard Petch, president of the University.

The AMS donation comes from the Dr. Ewing Memorial Fund, which the BOD can draw upon only for capital construction. The fund now stands at over one million dollars, most of which will go towards SUB expansion.

"(Daycare) will give us a good bargaining chip to get SUB expansion matched (by the government)," said AMS president Suzanne Klausen.

Petch felt it was very likely the government would provide a matching grant, even though the government grant policy hasn't been officially formulated.

"I talked to the minister (Stan Hagen) some months ago, and although we'll have to get formal approva,l he seemed quite open to the idea of matching funds," said Petch.

"Mr. Hagen, I feel, is quite supportive. I think he understands the needs of single parent families and married students with children better than perhaps we've had before. I feel there's more understanding for the student that may have children than there was five years ago or so."

Klausen expressed concern over the government's past policy on daycare.

"The government is encouraging women to have children and not have abortions, yet they haven't put a single penny out for daycare," said Klausen.

AMS VP Academic Mairi Johnson said students shouldn't have to shoulder the burden of daycare on campus.

"We believe university daycare should be publicly funded, but it doesn't look like that will happen," Johnson said.

Klausen saw the situation as an opportunity to step in and help.

"We have a responsibility to the 100 children on the waiting list for daycare," she said.

Lisa-Lotte Loomer, VP Services, said "the opportunity was there but if we hadn't made (daycare) a priority it wouldn't have happened."

"Because there's a majority of women on the executive, there's a sensitivity to the issue of daycare . . . Men can be as sensitive as they want, but they're not going to have kids."

The Board has final approval over the plans for the new building, and has the option to withdraw funds if the final proposal is unsatisfactory. □

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AVOID THE NOID!

Asbestos no threat

by Mike Wilkins
with CUP files

UVic students and staff are safe from the hazards of asbestos poisoning, said the University's maintenance manager Jim Pearce.

"We know where all the asbestos containing materials are located and we monitor the condition and if we have a leak in the roof with acoustical finish (contains asbestos) below we send a few guys in there to replace it," said Pearce.

Suzanne Simard, Director of the Asbestos Institute in Montreal, said workers should be informed of health hazards.

"Considering the effects of asbestos, a carcinogen, don't become visible until approximately 20 years after the exposure, it's imperative that employers keep logs of employees who work in these areas," she said.

"We know where it is, we have an inventory of it and when we are concerned we handle it in the way prescribed by the WCB. It's the workers we are concerned about. What we have to do is, if we work on a project we report it to the WCB," said Pearce.

The Provincial Archives in downtown Victoria will close again for a short period in 3 or 4 months to remove asbestos from the building, according to Provincial Archivist John Bovey.

"Asbestos is breaking down on beams over time which could mean increasing amounts of asbestos in the atmosphere," he said.

Simard said under federal guildelines there is no safe limit of exposure.

The University has plans to deal with possible exposure.

"We would close off the room, we would leave the pump on for 24 hours and then have the sample tested for asbestos particles. As long as the figure is below a certain point there is no reason for concern," said Pearce.

Students and staff at Concordia University were exposed to asbestos dust last fall when renovations uncovered pipes coated with the insulator.

More recently at the University of Saskatchewan provincial labor inspectors found a "potentially dangerous asbestos problem," in one campus building full of classrooms, said George Scattergo, manager of the Saskatchewan Hygiene Unit of the Occupational Health and Safety Branch. ||

Across the BOD

by David Bigsby

Monday's AMS Board of Directors meeting dealt with restocking the SUB, major money for daycare, and a little bit of secrecy.

"I would like to move into camera for discussion of the fee referendum for a very short period of time," said VP Academic Mairi Johnson.

With that, the Board closed its doors to the press and the public for over an hour. Members discussed strategy for the upcoming campaign to raise the AMS activity fee.

Johnson had earlier expressed concern over how prepared the Board was for the fee increase campaign, and had suggested holding the referendum in November instead of October.

In other business, unanimously the board decided to donate $150,000 of the SUB expansion fund to UVic's Administration for the purpose of building daycare facilities on campus.

The donation is contingent upon a matching grant from the provincial government, which Suzanne Klausen, AMS President, felt was likely.

"It's looking very possible that if we donate money for daycare it's politically viable," said Klausen. She said UVic president Dr. Howard Petch was also optimistic.

Debate ensued over finance committee recommendations to purchase equipment for various SUB outlets, such as a cash register for the Cinecenta Munchie Bar.

"We're talking about spending $5450, and there's been no discussion ahead of time," said Johnson, who added, "I'm sure that there are other things over the year that we'll want to buy."

The money would come from the AMS capital acquisition fund, which is only budgeted for $8000.

Johnson suggested taking the money from the revenues generated by the individual outlets.

VP Finance Gary Gisel disagreed with the idea.

"We're paying for it one way or the other," said Gisel.

"We have a capital acquisition fund to pay for capital," explained Gisel, who added, "A total of $5450 will have to be cut elsewhere from the budget," in the case of Johnson's proposal.

The recommendations for the purchases were adopted with three Directors in favour and four abstentions.

The BOD has decided to order an Apple Macintosh computer, although the method of financing has yet to be determined.

Gisel suggested trading original artwork for the computers.

"I think it's a very sensible way of trading style for substance," said the glib VP, while director Pam Frache suggested getting students to bob for apples by holding Apple dances. □

Frache to direct ♀ centre

by Siobhan Murphy

Pam Frache, past president of the Alma Mater Society has a new job this year. She's been hired as Director of the Women's Centre.

Where is the Women's Centre? It can be found in our very own Student Union Building at Room 106 next to the Graphics Shop.

Everyone is welcome.

Frache wants to raise the profile of the Women's Centre this year, she says.

"Many people regard the Women's Centre as little more than a club, and as such if we are viewed as not "doing enough", people want to give the room to another "club".

But Frache feels the Centre is much more than a club.

"The Women's Centre is for women, and women make up more than 50% of the university community. This large amount of people really demand a place to meet."

The new Director of the Women's Centre hopes to raise its profile with a louder political voice.

"Women should start having a say in the student government."

The Women's Centre has its own research library that is updated with recent feminist publications. As well, the centre has a budget that is administered by the Women's Steering Committee. In the past this budget ($2500 last year) helped to put on the Women's Film Festival, put out the Women's Centre publication, *The Emily*, and bring in speakers such as Susan Cole.

The Alma Mater Society wants to give the Women's Centre $2000 for this year's budget.

Frache's main goals are to formalize the role of the Women's Centre on campus, have women go to the Board of Directors meetings to study issues from women's viewpoints, and to educate.

"I want to educate people about things like language. Many terms in our speech are anti-feminist like: the man in the street, mankind, chairman . . . We have to make people aware of what they are really saying . . . To start from the beginning."

Frache wants women to become more involved in politics, to go after those positions of decision making.

"But you also have to make women aware of what the system is really like, what to expect."

How does she know? Apart from being past-president of the AMS, Pam Frache is currently the Women's Liaison for the Canadian Federation of Students, of which UVic is a member, and a director on the AMS Board of Directors.

Continued from page 1

Prince George proposal is being considered.

"I can't really discuss it because it's still a confidential report," she said. "I think the subject will be dealt with at that time."

Barry Jones, New Democrat Advanced Education Critic, said the party didn't have a position on whether Prince George should get a university, adding he supported another university for the interior.

Lois Boone, the New Democrat MLA for Prince George North, who is a member of the University Society, said the party didn't support the placement of a university in one community over another.

"I don't want to see this turn into a battle between the Kootenays and Kelowna," she said.

But as the representative for the area, Boone said she supported the university for Prince George. "There are very few people here who don't want this to happen. It's got massive community support." □

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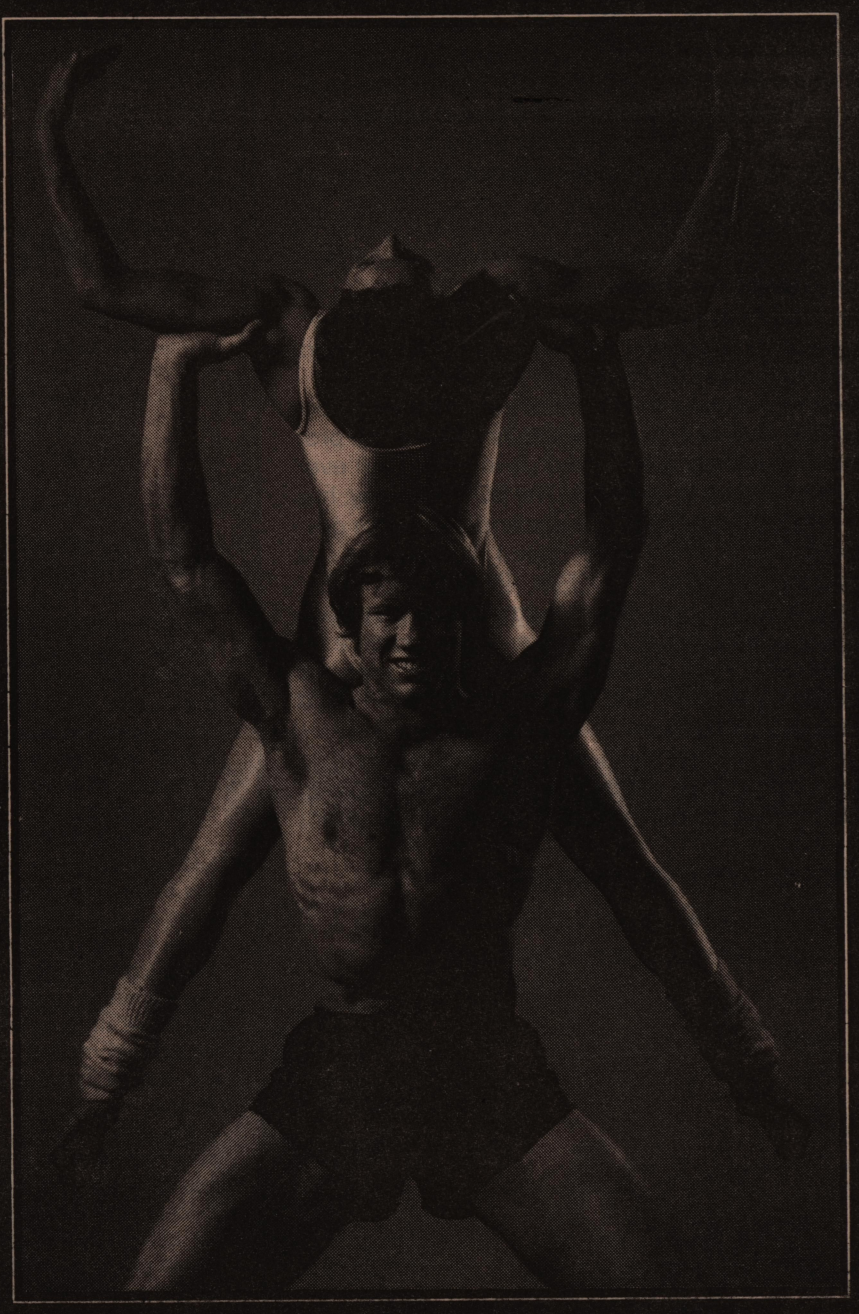

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EDITORIAL

In camera abuse

There are few justifiable reasons for the AMS Board of Directors to go *in camera*, and certainly the fee referendum was not one of them.

On Monday night the BOD meeting went *in camera* for just over an hour "for the discussion of the fee referendum". There, the strategy of the campaign was debated, the sales pitch discussed.

This is secret???

Apparently some members of the BOD considered it a sign of weakness to be seen debating and compromising over such a sensitive issue. Certainly there was no skulduggery involved, and no motions came out of the session. Still, boards are only supposed to go *in camera* in extremely sensitive cases, such as personnel matters. And there are two reasons for this.

First, it obstructs the ability of the press to inform students as to what their elected government is doing. This impedes the democratic process as students cannot make fully informed decisions.

Secondly, it raises eyebrows. When a board goes *in camera* without an obvious reason, the first question asked by those excluded is, "What could be so secret that we aren't allowed to know about it?"

Apparently very little had to be kept a secret, as several board members were willing to talk about the session afterwards.

Going *in camera* is a privilege which should not be abused. □

Setting precedent

If you have been putting off a trip to the dentist for the past three years, hoping for the day when you've finished school and got a job to pay the $75 tooth-cleaning bill, the news that UVic is seriously looking at building a dental clinic might seem like the best news since sugar-free gum.

Similarly, news that new daycare facilities are in the works must be encouraging for the parents of the 80 children on the waiting list and the hundreds of others who would come to UVic if they had an affordable, quality place to keep their kids.

The AMS Board of Directors (BOD) were the catalyst that got both of these issues to be more than just dream projects. They have been able to get positive responses from an often unsympathetic provincial government and a University administration which has totally avoided any responsibility for daycare facilities on campus. Could it be the students' representatives have finally gotten teeth?

Before anyone gets too impressed, however there is an important point to note. Money.

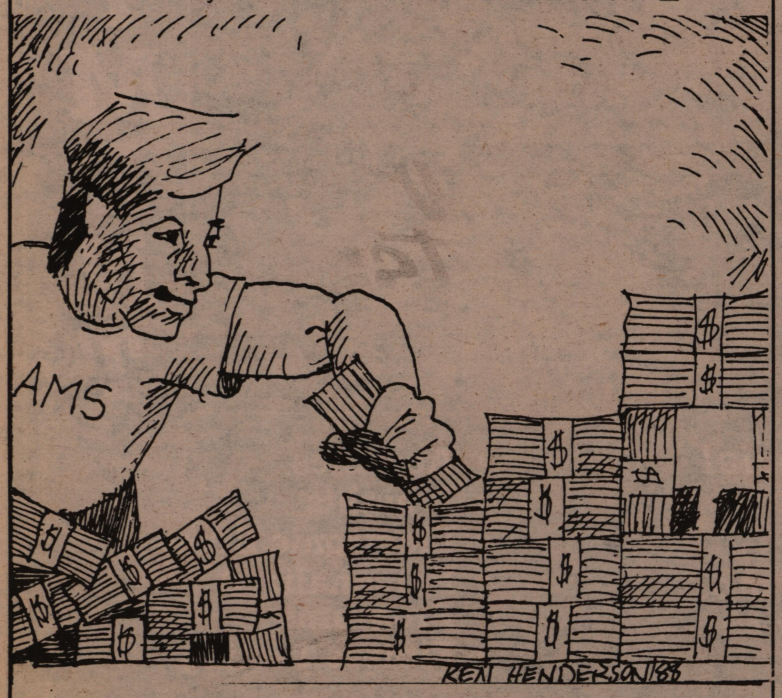
The BOD voted on Monday night to put $150,000 into a daycare facility and the figures they are talking about spending on a dental and health are somewhere in the $600,000 ballpark *annually*. This from a BOD which is strapped for dollars and has not asked for a general fee increase for many years because the students they represent are also not wealthy.

In both cases, members of the BOD have stated the responsibility for funding and construction should lie with the province, but that it is unlikely the Socred government will ever assume its responsibilities to students. The BOD, they say, has no choice but to take a leadership role and hope the larger governing bodies will feel, in effect, guilt-tripped into following suit with at least matching funds.

Unfortunately, the BOD is in the dangerous position of setting up a precedent. Why should the University or province offer to pay the full cost of *any* project or program. Just wait until the issue is pressing enough, and get the money (or a good chunk of it) from the students.

Daycare and dental/health plans *are* important pressing issues, but so are many other student concerns. Will students end up paying the bills on all important issues which affect them?

The AMS may have bitten off more than it can chew. □



Editorial topics are decided upon at editorial meetings attended by editors and staff.

Letter Policy:

The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be typewritten (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. Due to the high volume of letters received there is a 200 word limit. Editors reserve the right to edit for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received.

More than genitalia

Editors;

I applaud the efforts of Mr. Leroux and Mr. Wood for bringing to our attention some very good points in their letter on the use of the word chair*person* instead of the more "rational" chair*man* or chair*woman* to indicate whether a moderator is male or female.

But, I submit that, they have not taken their point far enough. For it is not enough that we identify those chairing a meeting as male or female; we should also consider political ideology, religion, race, sexual orientation, and nationality. After all, are these attributes not more meaningful for someone chairing a meeting than possession of a penis or vagina?

Thus an example of the more meaningful term would be chair*marxistislamichispanichomosexualcanadianwoman*. This, I'm sure Mr. Leroux and Mr. Wood will agree, would put to an end any confusion about "position in society" and lend itself to a more logical, ordered world.

Sincerely,
The Society for the Protection of Established Rights of Marxist, Islamic, Hispanic Homosexual, Canadian Women.
Blair Tothill

Kalling the Klub

Editors;

Where is Intellektool Klub? Two issues into the year and it hasn't returned. Is this some sort of evil plot of yours designed to remove the one bright spot in a dreary week on the campus? Name your price and the loyal supporters of this comic strip will rise to the challenge. If the strip is not returned by the next issue, the mobs will have you drawn and quartered.

Sincerely,
B. Schulmann

Klub is dark and slimy

Editors;

Two issues of the *Martlet* have now passed without any sign of an "Intelektool Klub" cartoon in either. I cannot find the words to express my relief at this joyous occurrence. The horrible, nasty, evil, and (probably) communist inspired "Intelektool Klub" was by far the low point of campus life last year. In order to survive last spring's funnies I was forced to resort to the taking of tea. If the cartoon reappears this year I may even be forced to finish my degree in Alberta.

I am writing this from on my knees begging you not to allow the sacred pages of the *Martlet* to be profaned by printing that awful comic. The "Intelektool Klub" was aimed only at the snobs of campus. Only the most pretentious of students could have found it amusing. Why doesn't your newspaper print comic strips that the average undergraduate can relate to such as "Nancy" or "Marmaduke"? These are classic examples of good cartoons unlike the "Intelektool Klub", which is a classic example of all that is dark and slimy in cartooning.

The "Intelektool Klub" should be forever banned from this campus.

Sincerely,
S. Holland

Rehashed Folk

Editors;

With regards to B. von Schulmann's letter last week, I would like to point out that not all of us need to spend $14 in order to learn "proper politics" from rehashed folk covers. Most of us can read newspapers. Besides, how much did Peter Seeger and Woody Guthrie charge when they were singing the originals?

Sincerely,
Bill Campbell

Logging good for UVic

Editors;

As we begin a new year at UVic, we are already being subjected to a lot of tiresome noise on the popular topic of B.C.'s forest industry. Apparently the evil corporate logging barons are ruthlessly destroying everything we as students hold sacred and dear. However, the bottom line is, this university wouldn't exist if it weren't for the revenue generated by B.C.'s forest industry. What's good for forestry companies is what's good for UVic.

D. Starr

The Martlet

Quote of the week:
"You don't need a vocabulary, you just need to be able to grunt and point at things."
— Dale Low on writing for the *Martlet*

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Remove the state

Editors;

What is the purpose of any form of government than to serve to maintain the overall health and security of all the inhabitants of a country, tribe, village, etc? For this reason I think it is important to do away with our present politicians in power and the total corporate system of *man*agement and reappoint our natural forests as the true, selfless, capable government whose relentless and successful and unthanked job of maintaining the well-being of all (discriminating against none — species, race, sex, religion, etc.), has endured quietly free of the ugliness of propaganda for eons, even preceeding the appearance of those conflict ridden creatures homo sapiens.

Instead of removing our forests in what could be the most severely violent revolution ever, why don't we remove the State instead! In our much downplayed arrogance we go on and on about saving our forests but let's try a flip in thinking in which we see that it's also the forests that preserve our existence. Soon maybe before it's too late we'll come to see that we're only the tip of an iceberg of something infinitely greater than ourselves which we can never conquer or control because it is the very blood and spirit of our lives — the natural world of which our resource addicted society commits barbarous acts of war every day.

Bob Arbess

Styrofoam deadly

Editors;

Styrofoam cups. Innocent looking things, yet deadly to the atmosphere. As most people now know, styrofoam releases CFCs when broken, which then rise to eat away the earth's ozone layer. As the ozone diminishes, so too does protection from the sun's deadly ultraviolet rays.

Despite this widely disseminated information, Food Services perceive no problem. Unless I'm being fooled by imitations, the cups they use for hot beverages are made of styrofoam. I can only conclude that either they have found startling new evidence concerning CFCs, or they simply don't care about its effects.

As an institution of higher learning, the University should behave as though it possesses some. Perhaps it will get the message if each of us refuses to assist it in the destruction of Earth by boycotting their styrofoam cups.

It is up to each of us who enjoy living on this planet to take personal responsibility for its survival. I don't think the University as an institution should be exempt from responsibility, and I urge student representatives to insist the administration operate on environmentally sound policies. Food Services could begin by finding an alternative to styrofoam cups.

Sincerely,
Neil Fernyhough

Separating PIRG

Editors;

As part of the upcoming by-elections, there will be a referendum question about PIRG, asking your permission to replace BC PIRG with Vancouver Island PIRG. At present, the PIRG at UVic is a part of BC PIRG; all decisions about research activities, funding, equipment, staff activities, etc. are taken jointly by PIRG members from SFU and UVic.

Two problems have emerged from this structure. Because all decisions must be made in meetings of the PIRG Provincial Board of Directors, there tends to be a waiting period of a month before decisions pertaining to projects proposed at UVic PIRG can be ratified. A de-centralized structure, to which the four PIRG's in Ontario have switched, would avoid these delays while still

Continued on page 14

Profile on: The Student Employment Centre

by Ann Howard

The Student Employment Centre on campus has more to offer than you realize. The centre is basically a placement agency for UVic and has no ties with the main Canada Employment Centre. It is open from 8:00 a.m. to 4:30 p.m., Monday to Friday and is located in the Campus Services building. Some of it's services include: notice boards with postings of part-time vacancies, career opportunities and summer job vacancies.

There is information from major companies about application procedures and deadlines. Assistance with resumes, applications and job interviews is another feature of the centre.

If you're looking for a job, you should think about visiting the office soon, as part-time jobs oncampus are usually filled in September.

There are work study vacancies posted in September with the major requirement being the student's eligibility be checked with Student Financial Aid, jobs are granted to those who are in financial need.

Off-campus part-time jobs in Victoria are mostly in the service industry. These include positions such as store clerks, waiter/waitress and child are.

Students can also work as tutors or do casual jobs by leaving their name and phone number in the Tutoring and Casual registers.

Career opportunities are posted early in the educational year as many major Canadian companies, governments and School Districts recruit early on. They interview students graduating during the next twelve months. The information is posted in the Centre and outlines requirements in terms of academic and other qualifications.

Some examples of on-campus recruiters are: Esso Resources, Petro Canada, the Public Services Commission and Foreign Service, IBM, various chartered accountant firms, Texaco, Shell, Dow Chemical, Northern Telecom and the Royal Bank. Deadlines are as follows:

Dow Chemical	Oct. 5
Esso Resources	Oct. 7
Public Service Commission and Foreign Service	Oct. 14
Shell	Nov. 8
Bell Northern Resources	Nov. 9
Royal Bank	Nov. 9

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New Democrats

Annual General Meeting
Friday, September 23, 1988, Cinecenta 12:30 - 2:30 p.m.

Guest Speaker:
EMERY BARNES, MLA

Club profile: Students for peace and disarmament

by Brian Payton

East-West relations simply aren't the same anymore. They've improved dramatically. Anyone who's read a paper, listened to the radio, or watched television in recent months knows that times are changing. Tensions are relaxing and a genuine air of hope has been blowing across our troubled world. What are the implications for the world wide peace movement, and peace groups right here at home? Do improved relations signal the end for the work of peace groups?

The goal of the peace movement has always been to educate the masses. They believe the need to view war, peace, and our national priorities in a different light, is the driving force behind realizing change in nuclear policy.

These changes are being felt by UVic's Students for Peace and Disarmament group. In the past, the group has concentrated on a 'low profile' information campaign such as lectures and presentations. The culmination of last year's efforts was a peace and disarmament film festival. These types of efforts are to be supplemented by more direct political action in the coming months.

Bob Arbess, spokesperson for the group, said they plan to expand their efforts in trying to educate students, and the community as a whole, about the dangers of the arms race and the threat of nuclear war.

Arbess points to the recent INF Treaty between the U.S. and the U.S.S.R. (limiting intermediate range nuclear missiles) and, the general 'warming trend' in the cold war between East and West, as victories by the peace movement. However, he claimed, "We mustn't become complacent."

The Students for Peace and Disarmament want to increase their involvement in local politics. This year, one of the goals of the group will be to organize flotillas to protest the use of local waters by U.S. nuclear vessels.

Although Arbess sees a move to more direct political action, he says, "The goal has always been the same, education . . . Education *is* political action."

The group sees itself as trying to fill "the void of information" available to the public about peace and disarmament issues. This void exists, Arbess says, because the weapons industry doesn't want the public to know.

Part of this year's agenda will be concerned with trying to affiliate UVic's group with the Canadian Peace Alliance. This organization involves a collection of smaller groups from coast to coast who want to combine their efforts to effect political change at the national level.

The Peace Pledge Campaign, organized by the Canadian Peace Alliance, will be one of the most important issues for peace groups in the coming election. The campaign involves an attempt to get national politicians to sign a document stating their intention to pull Canada out of the arms race.

Peace groups, including Students for Peace and Disarmament, can take pride in the fact their efforts have had an important part to play in improved East-West relations. Their work, however, must intensify to keep the public interested, Arbess said.

Students for Peace and Disarmament meets weekly, Tuesdays at 12:30, SUB 135b. If you'd like more information, Bob Arbess can be reached at 721-4258. ☮

Repression in El Salvador

by Andrew Stockhouse

Last week in El Salvador, 50 demonstrators were killed by police during a protest at a major university. The newly-elected National Republican Alliance party's "State of Emergency" made it possible for police to lawfully put down the protest of 5000 students, said Luis Carrillos, a representative of El Salvador's FMLN/FDR coalition.

Relating the government's new "control" legislation to that of South Africa, Carrillos created an unsettling picture of violence, greed, and the on-going violation of human rights in El Salvador for a handful of listeners at Cinecenta last Thursday.

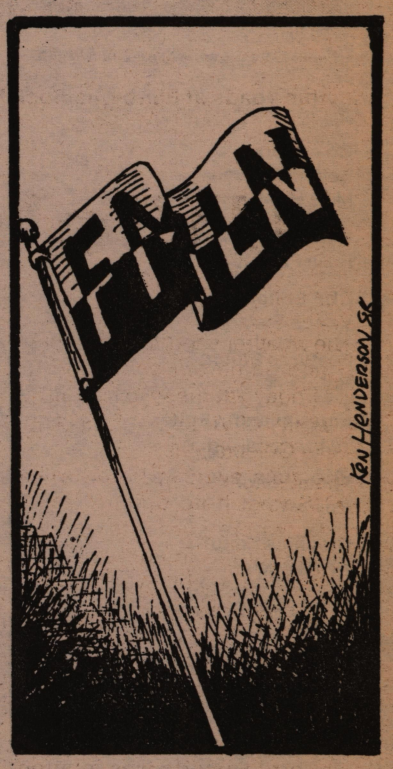
Carrillos presented *Central America — the Defied Volcanoes*, a video produced by Radios Farabundo Marti and Venceremos, two underground radio stations operating in El Salvador.

He set up the video by offering a brief explanation of the situation in El Salvador, a nation only one-third the size of Vancouver Island, yet populated by more than $5\frac{1}{2}$ million people.

It is a country where the gap between rich and poor is extreme, and where the fight for basic human rights has cost more than 50,000 lives since 1980, Carrillos said.

El Salvador has become a focus for American economic and military assistance, adding up to more than $3.2 billion U.S. in the past eight years. In an effort "to halt the spread of Marxist-inspired revolution" in El Salvador, the Reagan administration has continued supplying military advisors, weapons, and training to a nation whose ordinary citizens must fight to guarantee the bare necessities of life, said Carrillos.

The video explained El Salvador's history as a "banana republic", and the role of the American military in the area, supporting regimes which conduct torture, assassination, and "disappearances" upon ordinary people.



The organizations which Mr. Carrillos represents are dedicated to fighting against the U.S.-supported El Salvadoran government, and have gained control of many areas of the country. The battle they wage is a difficult one, fighting against a long-established foe, but they still hope to free the nation, he said.

Mr. Carrillos' presentation was informative, but told of a seemingly unsolvable situation. He expressed hopes that a change in U.S. government this fall could help solve the problems in El Salvador, but the repression and violence will not likely disappear for a long time.

Current alternative information about the situation in El Salvador and other Central American countries can be heard weekly, Mondays at 8:30 p.m., on CFUV's "Centro America Al Dia" program.

CFUV (soon to be 102 FM) became a sister station with Radios Farabundo Marti and Venceremos in February of this year, and through this association, the program is produced. Those interested in the problems in El Salvador are invited to tune in and stay informed. □

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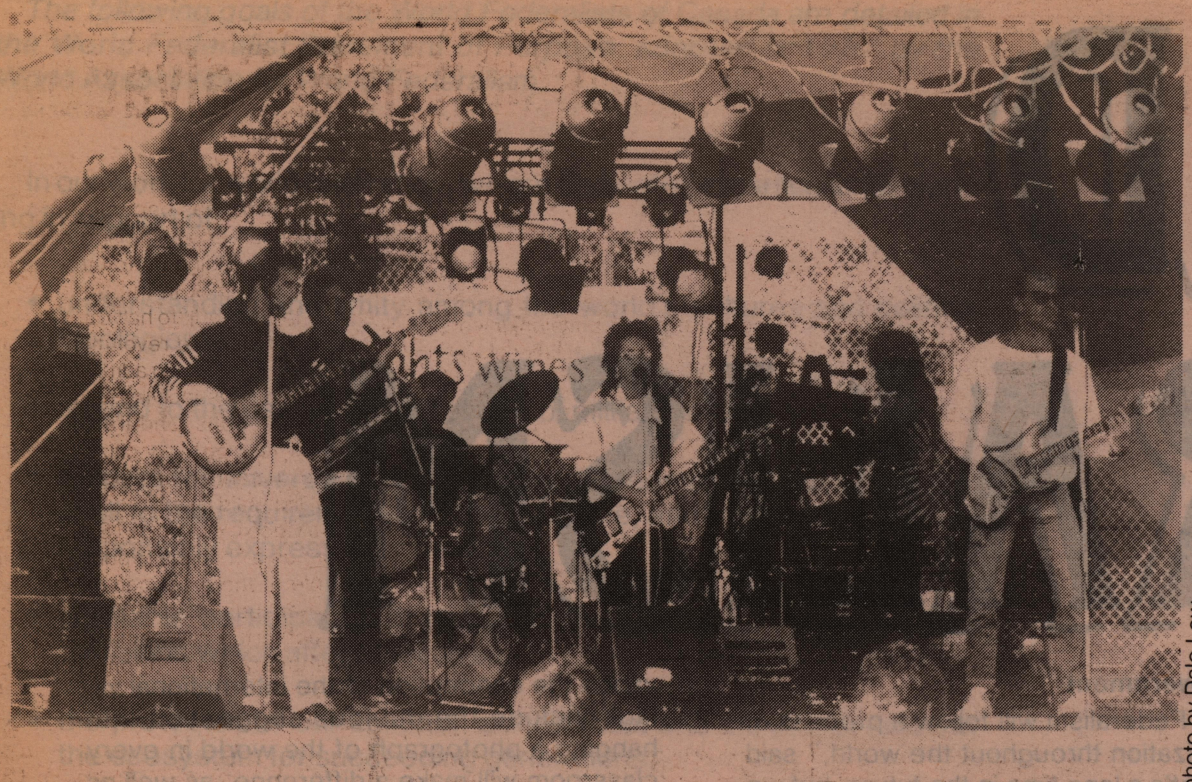

photo by Dale Low

Rhythm Toads at Bar-b-que/Social Friday night on the tennis courts for the 25th anniversary celebrations.

UVic's silver shines

by Dale Low

The weather shed its blues Thursday and came out shining in full force Friday afternoon to kick off the University of Victoria's 25th Anniversary Celebrations.

The main events started with a BBQ/Social held on the tennis courts, where students enjoyed food and drink. In addition, they were entertained by two live bands and canned music provided by CFUV.

Shortly before 4, the committee responsible for bringing the 1994 Commonwealth Games to Victoria made a special appearance. Socred MLA Terry Huberts was in attendance and said, "If the committee hadn't brought the games home (to Victoria), they wouldn't have come home. That's how dedicated they were."

This, "Could make Victoria the Sports Capital of the world", claimed B.C. Premier Bill Vander Zalm in a live telephone interview broadcasted after Huberts' speech.

The Revolvers, introduced as a group known for "moving the most equipment around" started off the first set just after 4:30. They played originals, as well as the occasional cover tune, to the crowd of approximately 250.

With a steady beat and strong vocals, the Revolvers cranked out traditional rock'n'roll with few surprises.

Later on, the Rhythm Toads, appeared in the bandshell enthusiastically playing an assortment of cover tunes. They played a variety of danceable music, for the 500 people that were now in attendance; some brave souls even ventured onto the "dance floor" that was located on Court 1.

The BBQ continued in full swing until dusk, as students boozed up and socialized with friends, old and new alike.

Next on the agenda was the fireworks display held over the athletic fields which lit-up the sky and could be heard over 4 miles away. They started 20 minutes early (at 8:40) to the delight of those shivering on the courts. Unfortunately, this change in schedule foiled the plans of those who showed up just before 9 to see the display.

The final event of the evening was the Sub Upper Lounge Dance, organized by the Engineering Student's Society (ESS). Although sparsely attended before 10, later "at least 200 people showed up", said ESS President Joan Hutchinson. "A good time is being had by all", said Hutchinson as she and the other students danced to the tunes and lights of Candu Music.

Overall, Friday's festivities were a fine way to kick off UVic's 25th Anniversary Celebration.

Happy Silver Anniversary UVic! □

Strathcona gets class

by Blair Hill

After almost 77 years of official park status, the B.C. Cabinet has raised Strathcona Park to a Class A level, giving it the most highly protected status possible through the Park Lands Act.

The park's new rank follows the findings of the Strathcona Advisory Committee Report, which was released earlier this month. The report recommended government authorities "develop a common strategy to promote the recreational use of Strathcona Park."

B.C. Parks Minister Terry Huberts said no new mineral exploration in the park will take place. "Strathcona is unique in being the first park in the province . . . It is now time to clear up old mistakes made at Strathcona so that the park can achieve its potential, as first perceived so many years ago."

The Strathcona area was made a Provincial Park in 1911 to protect its scenic landscapes and to promote tourism. Despite this, the provincial government later allowed resource developers to move into the area, which has resulted in "a reservoir that once was a lake, logged-over forest land that has not been replanted, a number of mineral claims, and an operating mine," as reported by the Committee in "Restoring the Balance!" The park was in what the report described as a mess.

Strathcona Park has been the source of public protest due to mineral and timber exploration, and the Advisory Committee credits the formation of the Committee, in part, to public lobbying. The Committee further recommended no further timber harvesting be allowed and negotiations between B.C. Hydro and the government work toward the final terms of a water licence which would control the drawdown rate of the reservoir.

The Committee also asked the government to promote tourism in the park, saying the area is little known except in British Columbia.

Comox MLA Stan Hagen praised the Advisory Committee report and said, "Maintaining the integrity of Strathcona Park has always been an important priority for me and I am happy that we have a firm commitment from this government supporting my views. I know that many people who fought for this issue will be celebrating and that generations to come will enjoy the beauty this decision has preserved." □

?? PIRG ??

By now it must be clear to almost everyone that things on this planet are getting pretty messed up.

(Because of lack of space, pretend you see here the usual list of ways we are poisoning ourselves and the environment, and our social and economic problems).

What isn't so clear is what we should be doing about it.

One approach is to try to solve problems at a local level. If you're interested in doing research aimed at practical solutions, your Public Interest Research Group (PIRG) may be able to offer you technical assistance and some financial backing.

PIRG is a non-political, student-run organization, whose primary goal is to assist students in developing the research skills needed to work on issues of public interest. These issues are chosen by students (i.e. you, if you get involved); either through the students elected to PIRG's Board of Directors or, as is more often the case, by students approaching PIRG with a research proposal.

If you are interested in researching an issue of public concern, or just curious, visit the PIRG Office in SUB room 144 (phone 721-8629).

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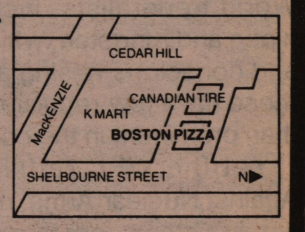

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WORLD FEDERALISM

Imagine a world without war, they say, where sovereign nations no longer have the right, or the ability, to abuse either their neighbours or their citizens. Without violating the domestic cultural or political integrity of any country, the World Federalists of Canada propose a program of world government to eradicate nuclear weapons, world hunger, and social injustice.

by Zeb Brown

— MONTREAL (CUP) —

The World Federalists of Canada (WFC) want to gradually strengthen the United Nations, to the point where the laws and decisions of the World Court are binding, and membership is virtually obligatory.

"There would exist a world legislature that would enact laws for everyone, within the scope of its jurisdiction," said Marie-Berthe Dion, president of the Montreal branch of the WFC. "For example, in areas of peace, the oceans, and transboundary concerns. Many of today's problems are beyond the scope of any one nation, and the UN as it stands is not strong enough to deal with them."

For the United Nations to develop real power, says the WFC, should require only the restructuring of that body in accordance with the natural evolution of international relations.

Since "the fundamental structure of the UN has not changed since its creation in the 1940s," said Dion, the movement of nations toward greater co-operation in some areas has been sketchy at best, while antagonism and aggression go unchecked.

Calls for Global Action

The WFC has been around since World War II, but the organization has grown slowly. There are just 2900 members of the World Federalists of Canada (WFC), and like any group that talks about "calls for global action," it has been slow to appeal to the masses.

"We need to do better marketing," said Dion. "There are various strains of thought among world federalists, and it will take gradual steps, which are in the cards today, before we can attract people who are looking for a workable solution."

There are twelve municipal branches of the World Federalists, including Victoria, Winnipeg and Kingston, which organize local fund and conscious-raising activities. But many of these have few regular members and are less than prominent in the community.

Yet the WFC, affiliated with Veterans Against Nuclear Arms, maintains a national office in Ottawa, prints a regular news bulletin, and has vague ties to the UN in New York.

Interest in the WFC will probably increase soon, as the Nuclear Weapons Legal Action, an attempt to prove that Canadian nuclear policy is illegal, comes before the court. The World Federalists initiated the case and is one of seven co-plaintiffs.

World Government

"World Federalism will follow a process of democratization throughout the world," said Dion. "That's a long time in the future, but we recognize that this will be a gradual process. It's not inconceivable that the superpowers, even, could view it in their interests to create the sort of structure we want."

The gradual process of world unification has so far included, as well as the creation of the United Nations, with 159 member countries, the organization of various UN satellite bodies like the World Health Organization, the International Maritime Organization and the International Monetary Fund.

As well, the WFC likes to tout the new Law of the Sea Treaty, to regulate the oceans, as an example of what international organization can achieve.

"There is a whole array of complex institutional structures already in place which work to solve conflicts in a peaceful way through the due process of those bodies," according to WFC National President Dieter Heinrich. "Nations have been developing the practice and habit of working this way with other nations for more than half a century. If progress in this area is theoretically possible, then it is also theoretically possible that a highly-conscious, concerted effort by a few countries could advance the process more quickly."

Mundialization

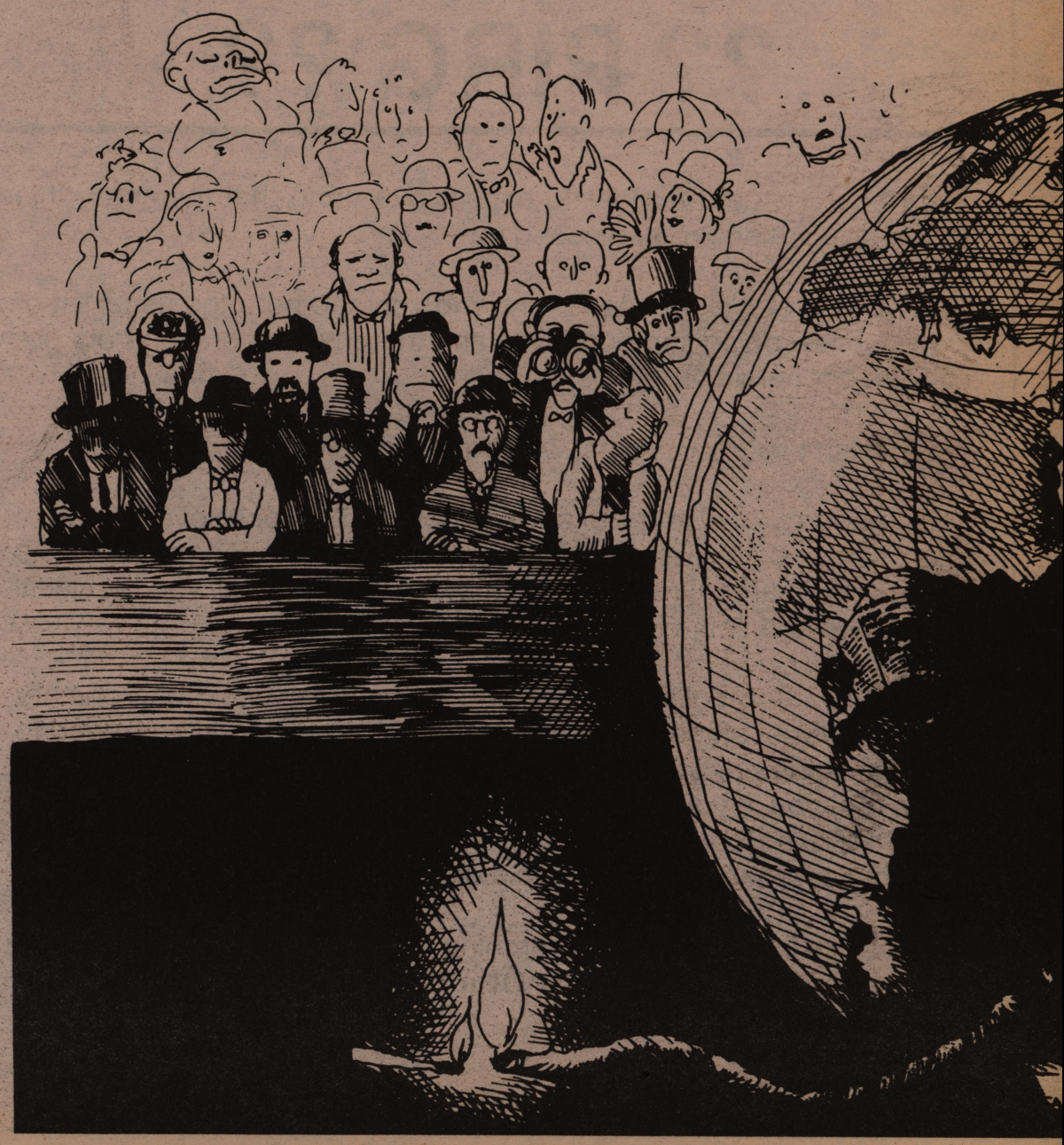
Part of the World Federalists' efforts to advance the conception of the international village include the dubious suggestion that hanging a photograph of the world in every classroom will make a difference, as well as much richer ideas like mundialization.

Mundialization is like twinning, in which two cities from distinct parts of the world agree to form some kind of bond, and later sponsor cultural and awareness-raising activities. The idea of twinning arose in Japan after World War II, and today half of Japan's population live in mundialized towns and cities.

A mundialized municipality passes a by-law committing it to fly the UN flag beside its own at City Hall, form an international sister city bond, send funds to the UN, and recognize that it is "a fragment of world territory, its citizens members of the global society of humanity."

Federalism in Waiting

The World Federalists are roadblocked by nothing other than the slow rate at which nations are coming to accept the importance of international co-operation. Their movement lacks credibility and appeal today, as it has over the past 40 years, perhaps because of its unpleasant assertion that big science leads necessarily to big government. More likely, however, the massive renovation of international relations that the tiny WFC is calling for has deterred the social reform realists from putting any stock in this organization. "The goal of world federalism is a large one," the WFC concedes, "Yet it is no larger than the problems we face."



The following goals of the World Federalists of Canada are detailed in the World Federalist Statement of Purpose, adopted in 1987 by the World Association for World Federalism.

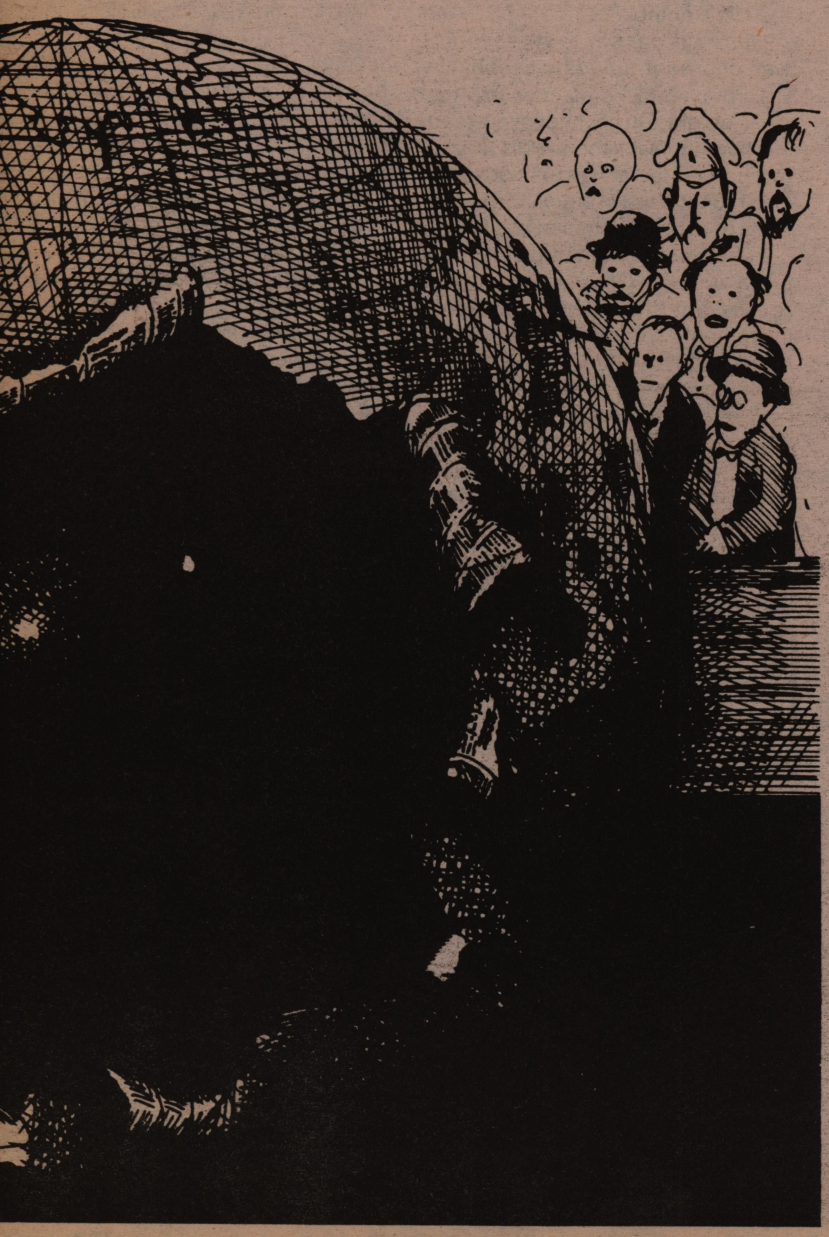
In our work for world federation, we are dedicated in particular for working in support of:

- understanding and amity among the world's cultures and political ideologies;
- an end to the use and threat of use of military force;
- respect for universal human rights and freedoms, including the right of all to the requirements of a dignified life, and the freedom of all to responsibly express their beliefs;
- equitable participation of all in the global economy and in global decisions which affect their lives;
- the protecton of our common environment and the preservation of the ecosystem for succeeding generations;
- the emergence of a global ethos and a consciousness of humanity as one community and of every person as a citizen of one world.

In the service of our goals, we support transnational tendencies which lead toward a more mature world legal order and world community. We especially support:

- the important functions and work of the United Nations system, while working at the same time to make it more democratic, reliable, and effective;
- respect for international law, as well as its further development through such existing mechanisms as state ratification of treaties and conventions; and
- the development of associations and/or federations of states for regional or functional purposes.

We recognize that the building of a world community — one based on fundamental justice and an appreciation of differences — is the greatest intellectual, moral and political challenge of our time. It calls on each of us to examine our beliefs and priorities, and to express in our personal way our commitment to global change.



The federalist agenda

In September, 1987, The World Federalists of Canada published a response to *Challenge and Commitment*, the Federal Government's white paper on defence policy. Their response, *The Common Security Challenge*, included the following recommendations.

1. That the government make a clear commitment to the concept of common security and that the pursuit of common security be an active and visible component of Canada's diplomatic efforts.
2. That the government renounce NATO's policy of "first use" with respect to nuclear weapons.
3. That the government pursue an agreement with other Nordic nations for an Arctic Demilitarized Zone.
4. That Canada immediately ratify the Law of the Sea Convention.
5. That the government reaffirm its support for the ABM Treaty and announce that Canadian territory will not be used in any way to contribute to strategic defence.
6. That Canada not be involved with the Air Defence Initiative.
7. That the government reaffirm the equal importance of military defence, arms control and disarmament, and the peaceful settlement of disputes, and that the government ensure that, in future, policies in the latter two areas are not sacrificed to defence priorities.
8. That the government conduct a detailed, parliamentary review of this white paper, including public hearings, before this new defence policy is implemented.

The sound of African culture

by Carl Cavanagh

For seven years, West German music professor Werner Both watched modern civilization swallow up a corner of aboriginal culture in East Africa. At a lecture sponsored by the University of Victoria School of Music, Dr. Both described the experience and gave his views on African music today.

As an ethnomusicologist, Both was interested in what happened to traditional tribal music when it met the powerful forces of the West — mainly in the form of Christian missionaries. His focus was on a single village, Bahaya, in the Western Lake Province near Lake Victoria.

The clash was a classic one. In the 1960's, when Both was doing his work, authentic aboriginal culture clung precariously to the margins of Tanzania, while Westernized cities mushroomed, carrying away land and older societies in their wake.

In a way, he admits, Both himself played a role in the Westernization of East Africa. His job was to learn African musical forms, then teach students at his African School of Church Music how to use native musical stylings to propagate the Gospel message.

Curiously, the result was a radical change in how many church missionaries now approach their work.

"Typically, missionaries had two methods of bringing music into their work. They might simply teach the natives the hymns, in German or French or whatever. That never worked well."

"Or they would use the old European melodies and translate the words into an African language. In East Africa, in the Swahili language, this is very difficult . . . A small change in accent and the whole phrase would be completely wrong — often with very amusing results."

African culture has challenged the missionaries on the question of how Christians may worship. Today, Both and his colleagues agree that native musical traditions and African religious poetry are a powerful combination. Africans kept the message, but changed the form. As a result, Africa is the fastest-growing Christian community in the world.

Dr. Both also impressed on his audience the depth and complexity of traditional African music. "Nothing frustrated me more", he said, "than to listen to an 'educated' African complain about 'primitive jungle noise'."

Two things separate Western and African musical forms most distinctly, according to Werner Both.

"One is rhythm. Where Western music uses only one rhythm at a time in most cases, African uses two or three and even four.

To illustrate his point, Both invited people to try keeping time by patting their heads and rubbing their stomachs — at different tempos. "Imagine if you add one or two more rhythms, how difficult it becomes!"

The second major difference is the cultural context of music. "In the West, music is entertainment. There are artists and audience, producers and consumers. In traditional Africa, art is an integral part of life, even of work. Nearly everyone sings or plays a musical instrument." □

photo by Gail Anderson

Night storytelling

by Joanne Wallace

Robertson Davies worked his customary magic on a rapt audience this weekend as he read from his newest book, *The Lyre of Orpheus*.

This, the third in a series of novels concerning the life of Francis Cornish, was preceded by *The Rebel Angels* in 1981 and by *What's Bred in the Bone* in 1985.

Readers familiar with these novels will recognize Arthur and Maria Cornish, apparently now facing a crisis in their marriage, and the formidable Simon Darcourt, who continues to dispense advice which is alternately wise and comical.

The reading selected by Mr. Davies concerned three differing views of an adultery which occurs after Arthur and Maria become involved in an attempt to finish and stage a recently discovered nineteenth-century opera entitled *Arthur of Britain*.

The story which emerges seems hilariously fraught with Arthurian archetypes, with the major point that adultery makes a good story which never quite goes out of style. Indeed, Mr. Davies lent a modern note to the dilemma in a never-to-be-forgotten scene which saw the ultra-conservative Arthur Cornish direly describing a used condom as "the Ghost of Nooky Past."

The reading was presented as part of the President's Distinguished Lectures, a series of lectures which attempts to make well known writers and speakers accessible to the community.

The Lyre of Orpheus promises to be a "good read"; besides, it should provide relief from dull, obligatory textbook reading! Copies are available in the Bookstore for $25.95. □

Gillis sparks UVic centre

by Catriona Johnson

Intense emotion describes the performance by Margie Gillis on Sunday night. Her ability to communicate through movement left the audience on its feet, shouting and whistling in appreciation — her power as a solo artist, unquestioned.

Gillis began her performance, to a background of drum beats and percussion, with her latest piece of work, *Roots of the Rhythm Remain*. Rising from a lit circle which was to become her focal point on the stage, Gillis explored rhythm and space, testing her outer world and then returning to her beginnings; the cycle complete.

Her next dance, *Prayer*, which was choreographed by Stephanie Ballard, also takes place within the circle of light. On her knees, dressed in a flowing, black robe, Gillis utilizes her hands, facial expressions and long brunette hair in dramatic expressions of anger, frustration and faith.

In her most unusual piece, *The Little Animal*, Gillis incorporates foetus positions and contorted movements to dramatize the helplessness of a young "animal". With dangling wrists and the gentle rubbing of her head against the floor, the human aspects to this piece are soon evident. Near the end, as Gillis rises and straightens, we realize we have witnessed growth — from infancy to womanhood.

Gillis lightens the mood with her humerous *Give me Your Heart Tonight*. Flailing about race down to the floor, Gillis, in red ruffled panties flops as if she were a rag doll.

However, *Nocturne*, choreographed by Martha Clarke, the story of an aging ballerina brings the performance back to life's serious side. Her face wrapped in plain cloth, she paints the pathetic portrait of a ballerina past her prime; the frail hands, the hunched back. In one fleeting memory her bare upper torso finds the graceful lines she could once execute so easily. But her young soul is trapped by age and she leaves the stage, supported by her ribbon cane.

In *Waltzing Mathilda*, Gillis' signature piece, a young girl unsuccessfully tries to free herself from the limitations caused by her deformed feet. She temporarily finds freedom in a waltz but her disfigurement reclaims her.

How the Rosehips Quiver finds a tomboy running and jumping to a lilting folk score. She soon becomes a shy wallflower who must sit and bear rejection from would-be partners as her legs tap and kick under her skirt. Gillis finished with the second of her two light pieces, *Slipstream*.

It is easy to understand why the performances of Margie Gillis have been so highly acclaimed. She displays a wide variety of dance styles and breaks ground as a solo artist. Her skill is not only in the movement of her feet, but in the language her body speaks. □

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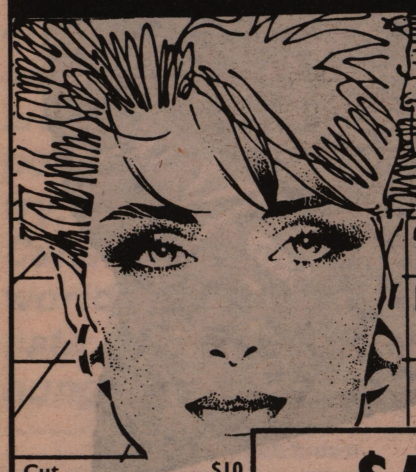

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by Jenny Nicholson

"It's a bizarre, eclectic combination of God knows what," says Victoria's Fringe founder and producer Randy Smith, and with a festival containing titles such as *Three Dead Trolls in a Baggie, Big Poop in the Sky*, and the classic *My Boyfriend's Back and There's Gonna be Laundry*, the description seems to fit the bill.

The annual Fringe phenomenon has, among other things, been described as "controlled anarchy", a "cultural free for all", and a "theatrical revolution".

Smith claims the Fringe actually "recreates a night at the theatre", contrasting Fringe Fever with the current Victoria syndrome. "The whole theatre scene here is so pretentious . . . people call a babysitter, dress up, maybe chat, wave, and klink some glasses during intermission, get in the Cadillac and drive home. That kind of theatre is intimidating."

So what happens if you don't own pearls and a Cadillac? That, according to Smith, is where the Fringe fits in.

"It blows the pretention out of the water", returning to what Smith calls real theatre; simply, a relationship between the performer and the audience. With a minimalistic approach to set design and production cost, the goal is to move away from commercially motivated theatre to a stripped down, passionate approach.

This year's showcase of events is anything but minimalistic. Due to a continuous generation of energy created by last year's inaugural festival, there are three times the performances and twice as many days in the festival — 30 shows will be repeating at five different venues. This will be virtually non-stop entertainment from noon till midnight, and with no show over $5, even a starving student can survive a night on the town.

photo by Blair Hill

Speaking of students, the Fringe boasts a large percentage of current UVic alumni or students in the assemblage of writers, producers, and performers in the festival. The already acclaimed drama, *Danny and the Deep Blue Sea;* the fanciful *Fairy Tale Players; It's Rainy this Morning*, an original play by Maria Brewer; and an innovative adaptation of Kafka's classic black comedy, *Metamorphosis* all involve UVic talent.

A UVic graduate student, Dan Rubin, digs in with "Rubin Dan and the Giant Clams", a musical review poking fun at provincial politics while celebrating wilderness. The combined efforts of 17 Victoria residents create the "Dead Dog Plays", a rare glimpse of Victoria at night.

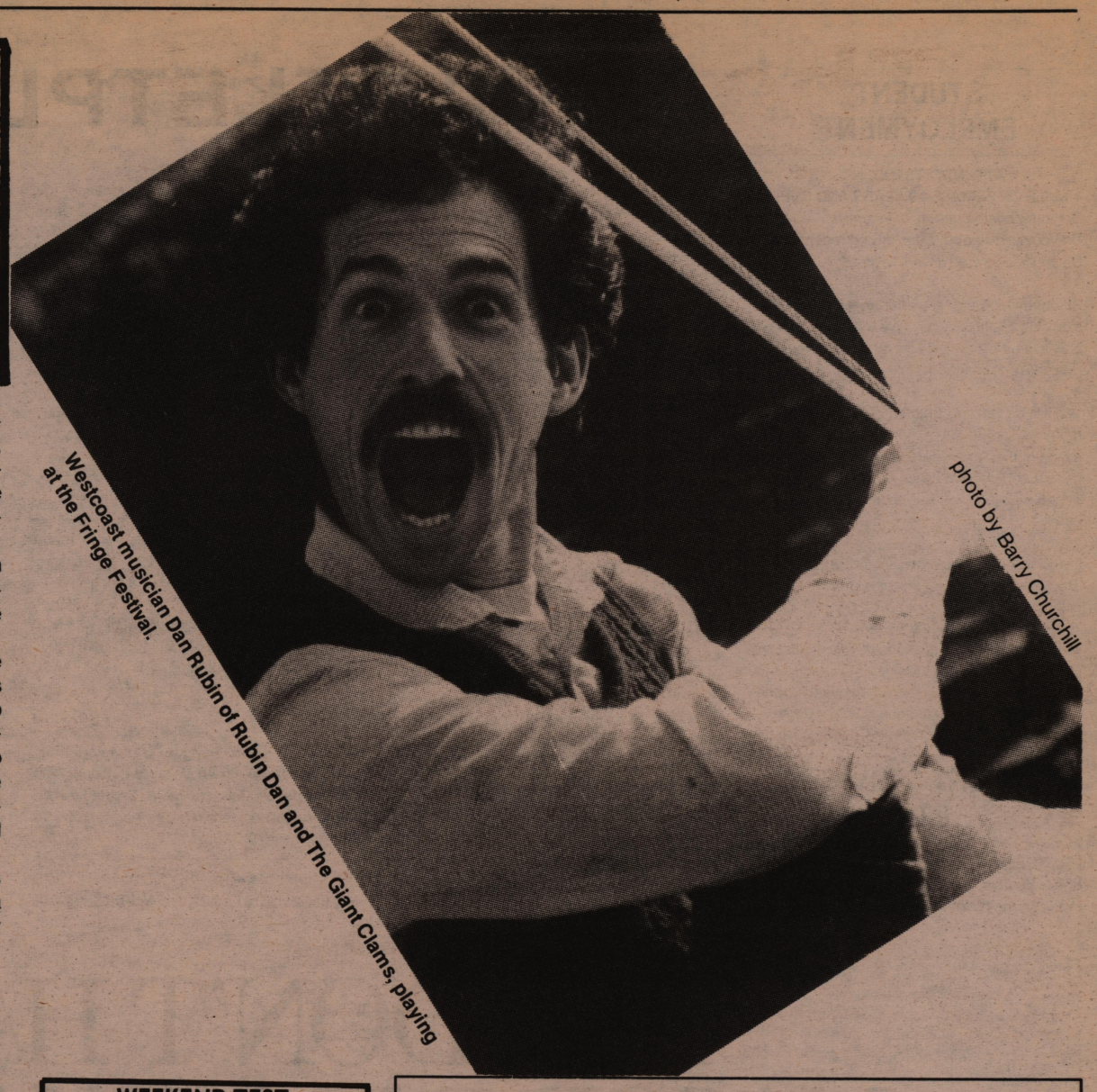
The biggest differences in this year's 2nd annual Fringe are expected to be in the very "party-like" atmosphere of Old Town. The hope is this can exemplify a five day "celebration of theatre".

Though the Fringe is really designed as an experiment, a few performances are almost sure to be hits; both the black comedy, *Emotional Baggage,* and *The Invisible Man,* should be comic relief to the intense and moving drama found in *One For the Road,* and Academy Award winner John Patrick Shanley's (Moonstruck) *Danny and The Deep Blue Sea.* Anna Barry's two one-act monologues, *Female Parts,* should prove to entice Victorian audiences after sell-out successes at previous festivals.

So what does a successful fringe actually accomplish? Is it just a couple of days to let loose, hang out and enjoy cultural chaos? Randy Smith, the fringe fanatic himself, hopes for more. "What we really hope to do is spark an attitude, for creative people to explore interesting and alternative venues for theatre. The Fringe is not just a five day event, it's a challenge to be imaginative all year."

The Fringe festival kicked off Tuesday night with a parade and dance in Old Town Victoria, and continues through Sunday the 25th with continuous performances. Tickets are only available through the appropriate venue, an hour before the show. For more information, phone the Intrepid theatre at 383-2663.

To experience the ultimate in alternative entertainment, catch the Fringe Fever this weekend, but feel free to leave the tie and pearls behind. □



Westcoast musician Dan Rubin of Rubin Dan and The Giant Clams, playing at the Fringe Festival.

photo by Barry Churchill

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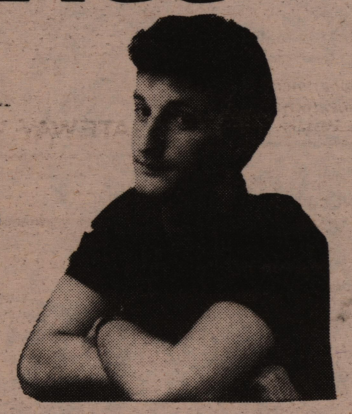

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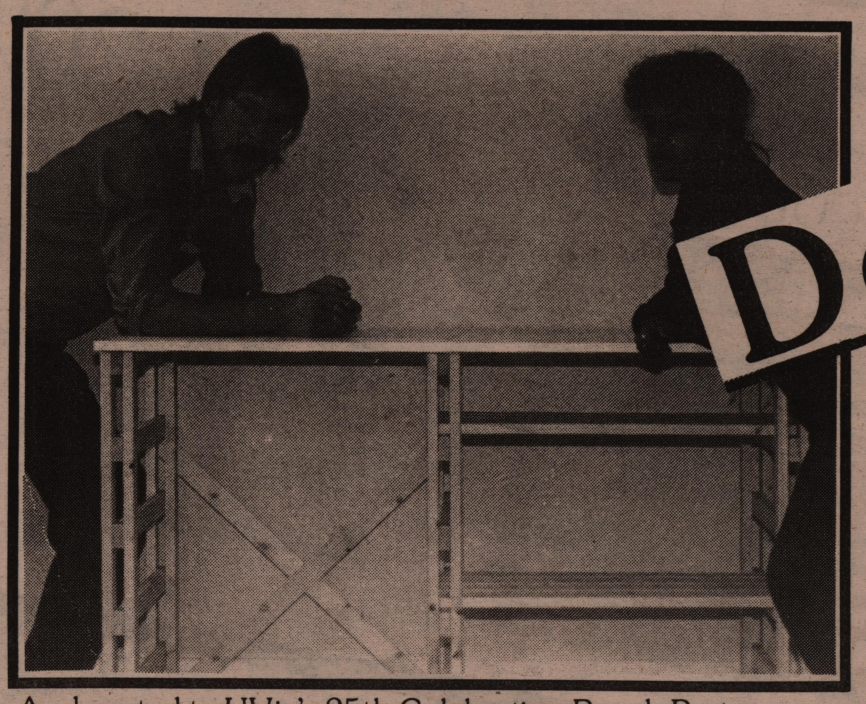

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LOST AND FOUND

LOST — 1 green and 1 yellow duotang with coil spine and 1 black coil phone book. Last seen at happy hour, SUB Upper lounge Friday afternoon. Please phone the Martlet at 721-8360.

LOST: TWO NEW PAIRS OF SHOES (one light pink, one cream-coloured with matching coloured clip-on bows), size 5, and other accessories, in or around parking lot "D", on Friday, August 26th. If you have any information, please call local 7306 or Traffic & Security Lost & Found at local 7599.

Lost: Silver pen in the bookstore Tuesday Sept. 13. Please call 477-3452 if you know where it is.

LOST: BLUE RIMMED GLASSES From the back hallway of the Phoenix, as well as one Ruby Ring of great sentimental value! If found please contact DANA at 383-3738.

PSST . . .

Hey everybody, the pine tree game was just a big joke, where is your sense of humour? We were all innocent bystanders cheering the couple on. Maria laughed when she saw the ad. Love Lisa and Jay.

Nothing holds,
Nothing lasts,
Tomorrow's today
And today has passed.
The Kryptic Krycket.

C-A.N.
If you ever want to see your Snuffles again come to W.B. Friday at 7:00 p.m. with lost of C.C.C. Come Alone!!

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10¢ a word for students. 15¢ a word for non-students, 20¢ a word for businesses. Minimum $1.50 for each ad. Deadline for all ads is Monday at Noon. **Must be typed,** you can use our typewriters. Inquire at Martlet office, SUB Room 109.

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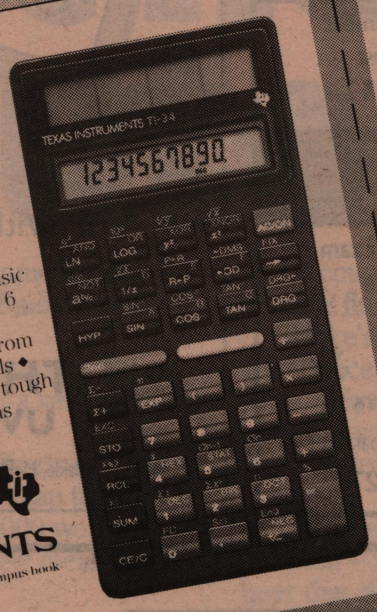

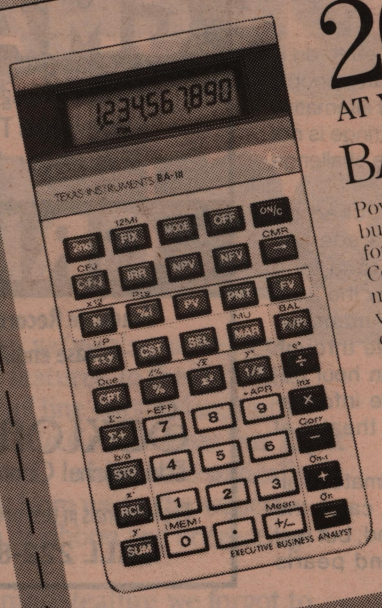

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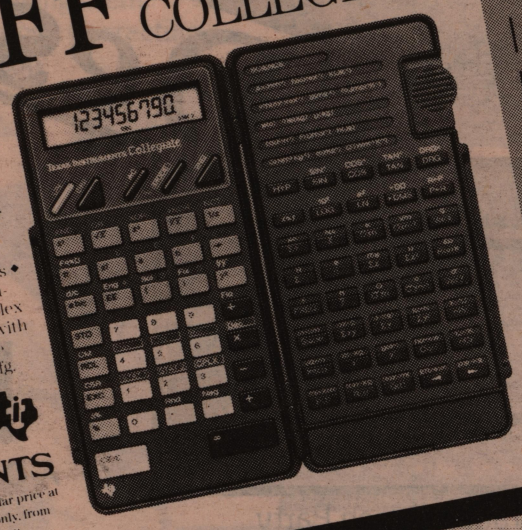

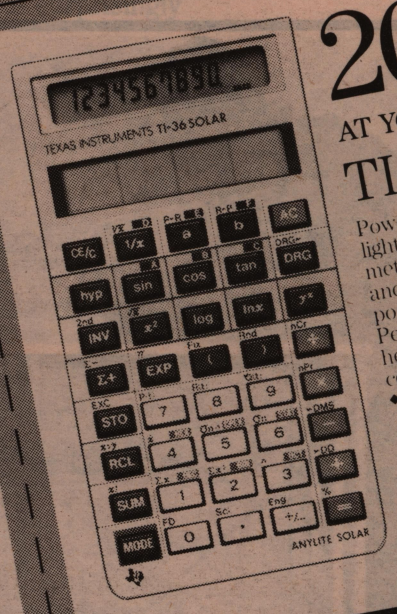

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TEXAS INSTRUMENTS

WHAT'S ON?

THURSDAY 22

The second annual Fringe festival takes place all day at five easy-to-find downtown locations. All shows are $5 or less and many offer student discounts. Complete scheduling information is available at Monty's Pub, 603 Pandora Ave., or call the Intrepid Theater at 383-2663.

FRIDAY 23

Fringe fair featuring artisans, crafts-people, ethnic food booths, and family and children's street theater begins at noon in Centennial square. For more information call 383-2663.

Professor Irene E. Harvey, visiting from Pennsylvania State University, will be speaking on "Derrida and the Economy of Difference," at 12:30p.m. in Cle C109.

Meet Sharon Carstairs, Manitoba Liberal Party Leader at the Imperial Inn at 5 p.m., admission is free.

Cafe Simpatico. Latin American slides at 8:00 p.m. Hot dancing with Salsa Brava 9 - 11 p.m. Tickets $3 and $4 at 1923 Fernwood, across from the Belfrey theater. Se habla Espanol hasta media noche.

Create, improve, and revitalize your relationships at a workshop presented by the center for self awareness. 7:30 p.m. to 10:00 p.m. in Mac 144. For more information call 383-1455.

SATURDAY 24

Relationship workshop continues (see Friday for details).

Fringe theater is still on! Noon to midnight. The Fringe Fair continues from noon to six in Centennial Square. (see Thursday for details).

Ritual Imagery is an exhibit featuring new works by Albertan Indian artists. Unique and Exquisite arts and crafts will also be displayed. Starts Sun the 25th in the Maltwood gallery. 12:00 noon to 4:00 p.m. Sundays and 10:00 a.m. to 4:00 p.m. weekdays. More information at the gallery, 721-8298.

The single parent resource center will be offering their assertiveness training and parenting courses. Both programs offer day and evening classes. Priority is given to single parents, but the programs are open to anyone who is interested. Call 385-1114 to arrange for a registration appointment, or for further information.

Note to clubs

The *Martlet* will run a special cut out *guide to clubs section*, for one issue. All clubs who haven't already submitted information please do so by Monday. (Make them interesting)!

SUNDAY 25

Last day to catch the Fringe Festival and Fair. For more information call 383-2663 or stop by Monty's Pub 603 Pandora Ave.

MONDAY 26

Tools for peace kicks off this year's campaign for aid to Nicaragua, "Let's Help Nicaragua Rebuild," with a talk by Ana-Patricia Elvir, Nicaraguan co-ordinator for International Aid. 7:30 p.m. at 106 Superior Street. For more information call 385-1324.

TUESDAY 27

"The Habits of Hobbits," a must for any Tolkien fan, or for anyone interested in great storytelling. This lunchtime talk by Diane Edwards is presented by the English dept. and will take place in Cle A301 at 1:30 p.m.

Nola Rae will present her public demonstration of mime techniques entitled "Louder than Words," at the Phoenix Theater at 12:30. For more information call 721-7992.

WEDNESDAY 28

WednesdayWednesdayWednesday There must be something happening Wednesday. Send your submissions to What's On, SUB Rm 109.

CONTINUING . . .

INTERESTED IN RADIO? CFUV is your student radio station run by the power of students.

CFUV needs volunteers in the areas of music programming, production, office work, promotions, concert happenings, and everything else a real radio station does.

Come visit us on the second floor of the Student Union Building and help us make radio.

AIDS VANCOUVER ISLAND is seeking phoneline, support and education volunteers. Orientation begins September 21. Register at 384-4554.

THE ST. VINCENT DE PAUL SOCIETY is desperate for single beds and bedding (sheets, blankets, etc.) for people in need.

Donations can be dropped off at any St. Vincent de Paul outlet, 844 View St., 2784 Claude Rd., Langford, B.C., 9788B 2nd St. Sidney, B.C. For pick-up please call 382-3213. Thank you.

Any fresh fruits and vegetables would be very much appreciated.

BILLBOARD POLICY

Billboard submissions are more than welcome. In fact, they're wanted, desired and needed. If your club, band, organization, neighbours or friends are having something on that you think people should know about, let us know, and just maybe it will be the most well-attended thing ever. Submissions due Monday noon in Room 109 SUB.

The 'Rose' is back

by Joanne Wallace

This weekend promises a rare treat for Victoria jazz lovers. Louise Rose returns to the Belfry Theatre to cut her second live album Friday and Saturday night at 8:00 p.m.

One of Canada's most loved and respected jazz stylists, Louise was born in the United States, but has since made Victoria her permanent home. Her first album, *Live at the Belfry*, was recorded at the Belfry Theatre nine years ago, and since then her career has encompassed extensive training with such jazz greats as Oscar Peterson, Duke Ellington and Leonard Bernstein. She has also made stage appearances in such productions as *Ain't Misbehavin* and *Best Little Whorehouse in Texas*.

Louise and her producer, Deborah Cameron of Imagery Beyond, have worked closely together on this venture, and the result promises even more than the superb entertainment expected from a Rose performance. Deborah herself will take part in the concert by interpreting Louise's Gospel selection through a combination of sign language, dance, and impressionistic movement, which she describes as "Sign Choreography". This performance has been designed to bring the music closer to those with hearing impairments, but Deborah states it will add a special dimension to Louise's performance for the entire audience.

In the past, Louise has concentrated her talents mostly on live and concert work, and has not recorded anything since the original Belfry album. But Deborah says this up-coming recording may signal a new direction for Louise's career, shifting the emphasis from stage to studio work.

Louise has developed a musical style and presentation exclusively her own, and her repertoire stretches from Scott Joplin to such contemporary artists as Stevie Wonder. Her unique style has prompted her producer to claim "Louise Rose is to jazz what Aretha Franklin is to R&B."

Louise will be accompanied by two well-known Victoria jazz musicians: bass player Russ Botten and Percussionist Don Leppard.

This is sure to be an evening of unique and spirited entertainment. Tickets are $12.50 for adults, $11.50 for students and seniors, and are available from the Belfry box office by calling 385-6815. Tickets will also be available at the door — if they last! □

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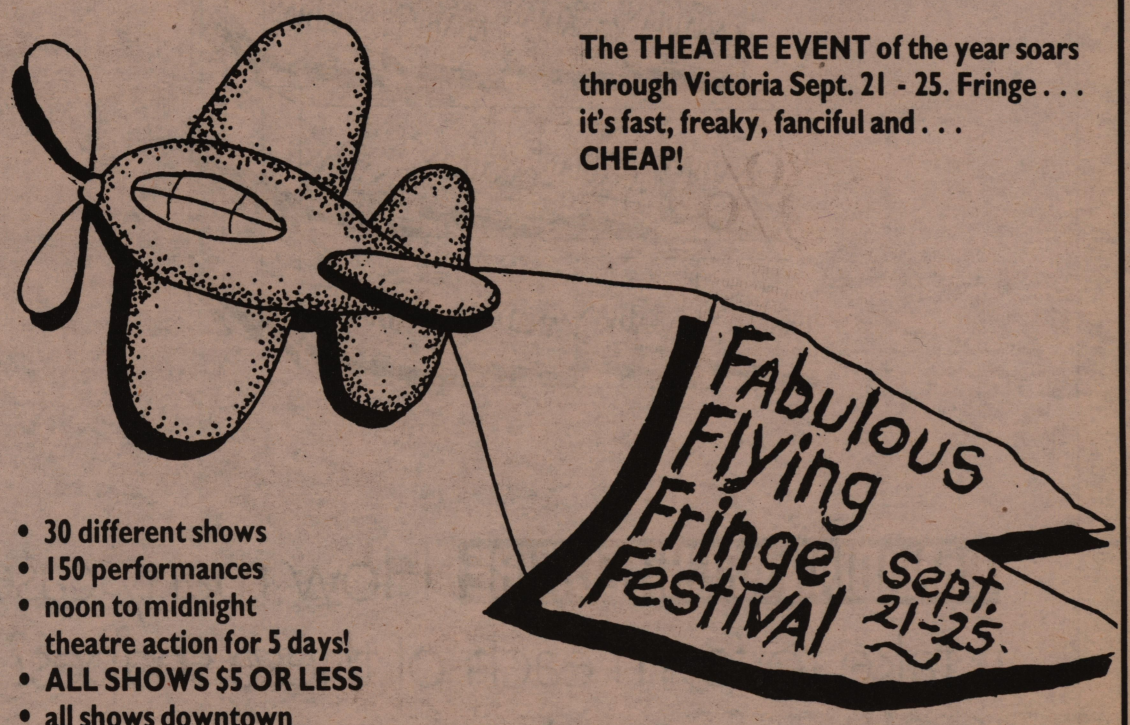

The THEATRE EVENT of the year soars through Victoria Sept. 21 - 25. Fringe . . . it's fast, freaky, fanciful and . . . CHEAP!

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- all shows downtown
- Info phone 383-2663

WATCH FOR PROGRAM GUIDE IN MONDAY MAGAZINE

Continued from page 5

allowing communications between PIRG's.

Compounding the problem, SFU has the deciding vote in BC PIRG, based on student population. SFU has increasingly controlled the UVic PIRG agenda, overturning many decisions made by students at UVic PIRG. Energy and time which should be spent on research is being spent on dealing with problems arising from the structure of BC PIRG; thus we ask all students to please vote YES on the referendum to allow us to continue to work on research rather than on bureaucracy.

Peter Sowden,
Olaf Dravnieks,
UVic Board of Directors,
B.C. Public Interest Research Group.

AMS — Busy Workers!

Editors;

I'd like to take this opportunity to tell you just some of the accomplishments your Board of Directors brought about during the summer:

1. Produced the Alma Mater Society's Handbook/Daily Planner. If you haven't got your copy, come by the Student Union Building General Office and pick one up.
2. Along with B.C. PIRG and Environmental Studies, we are implementing a comprehensive campus recycling program. (Keep your eyes open for the labelled bins).
3. In May we hosted the Canadian Federation of Students (C.F.S.) Annual General Meeting and held a rally on the Legislature Lawns. Five days later the Provincial Government gave 8.3 million dollars to colleges.
4. Initiated and put together (along with B.C. PIRG and CUFA) the provincial under funding postcard campaign. You can pick up a postcard from V.P. Academic, Mairi Johnson in Room 135A in the SUB.
5. Increased student employment by hiring 6 work study students.
6. Planned many of the year's events, including Shinerama, Clubs Days, dances, speaker Stephen Lewis, the October by-election and referendum, and the spring elections, to list a few.
7. Gave student issues media coverage in the Times Colonist, Vancouver Sun, Q-100, CFUV, Monday Magazine and the Ring.

. . . and more. If you want to get involved in the Students' Union, (and I hope you do), please drop by my office, Room 135B in the SUB.

Sincerely,
Susanne Klausen
President
AMS Student Union

FIGURE OUT

WHAT IT'S ALL ABOUT

A

B

C

D

E

CANADIAN ARCHITECTURE How many cases of Canadian does it take to form each of these shapes? You've got three minutes. If you're an architecture student, you've got five years.

Answers A—15 B—18 C—10 D—40 E—15

Arc
LH3
M3a

photo by Keith Shaw

UVic Rugby team stomped the Nanaimo Hornets, 72 - 9 in a Vancouver Island league game Saturday. Garth Reese who plays for the UVic national team broke a league record by scoring 32 points, the most ever in a single game.

Would you like to see a real, whole story on this event??? (or others like it?) Come out and write sports! No experience necessary, and ya know we need ya!

A sense of pride

by Chuck Bennett

The UVic trophy case stands luminous near the entrance of McKinnon Gymnasium, a constant reminder of UVic's past athletic achievements. Inside, the trophies range from tournament championships to national championships. For the university, the trophy case symolizes a glorious past and an even brighter future.

The list of UVic's athletic feats is a long one. To date, UVic teams have won 46 Canadian Western University Athletic Association (CWUAA) championships and 18 Canadian national championships.

The UVic basketball program is unequalled anywhere in Canada. The men's team, coached by Ken Shields, won seven consecutive national titles from 1979 to 1986, an incredible feat in any sport. The women's team has some equally impressive statistics. Coached by Kathy Shields, who shares her husband's dedication to the sport, the team has won ten CWUAA titles and five national championships.

Rookie soccer coach Bruce Wilson begins his UVic coaching career within this winning environment. Wilson brings a tremendous amount of international experience as the former captain of the Canadian national soccer team to a team who has won seven CWUAA titles and two national championships.

The cross country racing team has eleven CWUAA titles and four national championships and is especially dominant on the women's side.

Field hockey at UVic is also within this winning spectrum. To their credit are seven CWUAA championships and two national championships.

UVic volleyball has three CWUAA titles to its credit. Swimming and diving, along with rugby, round out this impressive list of championships with one CWUAA title each.

For a university of its size, this long list of success seems somewhat extraordinary, yet from the administration, coaches, athletes, and fans it has come to be expected. There is a pride that surrounds UVic's athletic programs, a pride that demands a commitment to excellence.

Victoria's successful bid for the 1994 Commonwealth Games promises millions of dollars in athletic facilities for UVic. It also gives the Athletic Department the opportunity to upgrade its existing facilities.

To compliment the administration's commitment to the continued success of UVic's athletic program is a superior coaching staff. Seven of the nine coaches on staff are coaches or assistants on Canadian national teams — coaches such as Ron Bowker, who coached the Canadian national track and field team at the 1986 Commonwealth Games and is presently the Canadian Olympic middle distance coach in Seoul. Bowker is joined by other national coaches: Paul Brasson, Patty Schlaffen, Lynne Beecroft, Peter Vizolyi, Ken Shields, and Kathy Shields. This experience in such high caliber competition is not lost on the athletes. The coaches bring a positive winning attitude as well as advanced techniques and improved physical fitness approaches.

There is a unique feeling surrounding UVic's Athletic Department, a feeling of pride in past accomplishments combined with a feeling of aspiration for the future. The dedication to excellence and the need to be the best that you can will remain symbolic in the UVic trophy case, and every UVic student can take pride in being part of such an outstanding program. [ ]

Games help UVic

by Chuck Bennett and Brian Payton

Last Friday's announcement that Victoria is the site for the 1994 Commonwealth Games is big news for UVic, says president Howard Petch. Besides garnering a large portion of the $80 million worth of sports facilities, UVic will gain new student residences and become spotlighted internationally as a centre for athletics.

Petch says that the proposed facilities for UVic include an all-purpose field house, and an Olympic-size 50 meter swimming pool with diving boards and warm-up pools.

Also, 500 apartment-style dormitories are to be built on campus to house the 3000 athletes expected for the Games. These will become student residences.

Victoria will become a national high performance athletic centre with UVic at it's core. The level of athletic facilities will be unequalled anywhere in Canada, Petch said.

While the initial proposal promises new residences and facilities, certain questions were raised by AMS VP Finance Gary Gisel about the proposals.

Gisel expressed concern about construction of the buildings for the Games bumping established priorities, such as a new Visual Arts facility, but added that the Games may speed up construction. "Hopefully the University will be worried about becoming internationally embarrassed about having facilities like the M huts," he said.

Petch said the new Visual Arts facility should be in place in two years and will not be affected by the Games.

Visual Arts students are currently taught in World War II army barracks.

Other concerns expressed by Gisel included the costs of maintenance and upkeep on the Games facilities and the fact students at the University of Calgary were kept out of residences for a semester to make room for Olympic athletes.

Petch pointed to the anticipated $20 million legacy fund that will be part of the building proposal. This, he said, should minimize any impact on future budgets.

In reference to the possible displacement of students, Petch said that the Games take place in the last two weeks of August when the dorms are virtually empty. By not scheduling conferences during that period, summer students will not be affected, Petch said.

The announcement that Victoria was chosen as the site for the Games came during celebrations of UVic's 25th anniversary on the tennis courts last Friday.

Petch, a member of the four-person presentation committee, gave much of the credit for Victoria's selection to the preparation of the committee's bid. "The Victoria committee was meticulous and detailed in their bid preparation, using an excellent balance of people in all aspects of Victoria's community," he said.

Victoria beat eight other cities for the Canadian bid for the games, and went on to be selected over bids from New Delhi, India and Cardiff, Wales.

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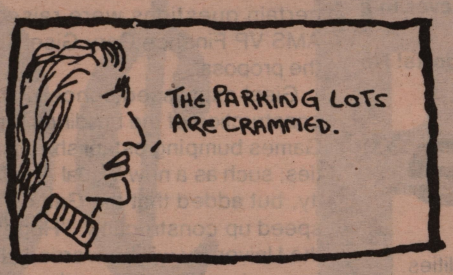

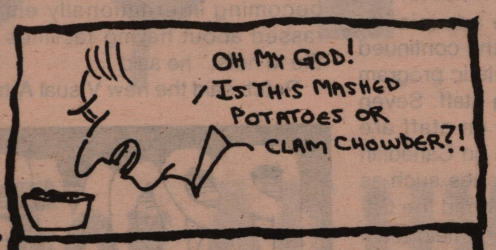

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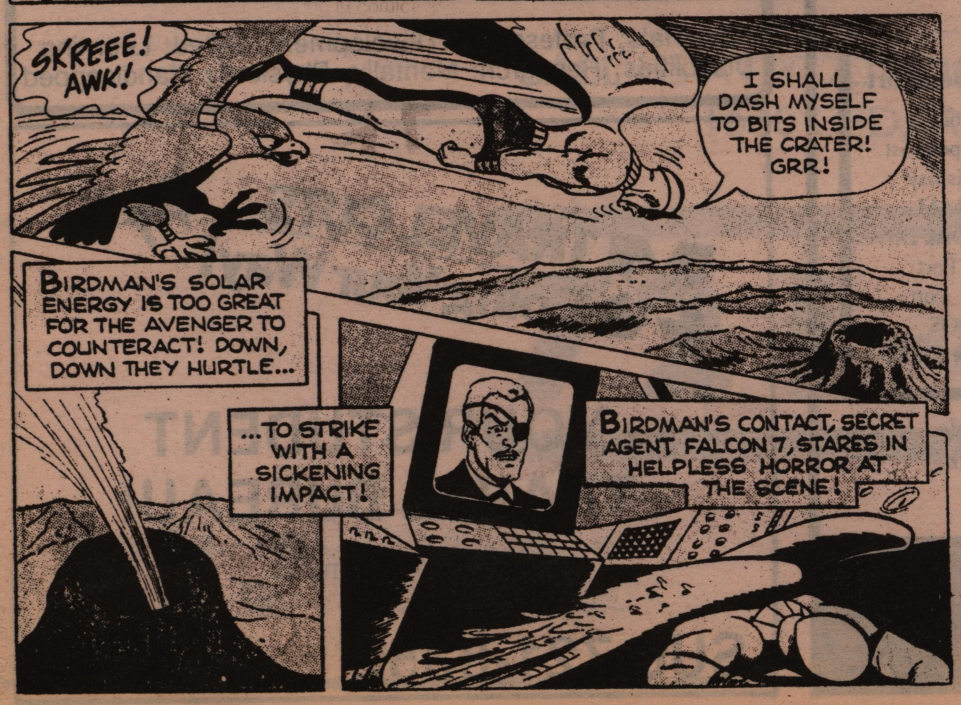

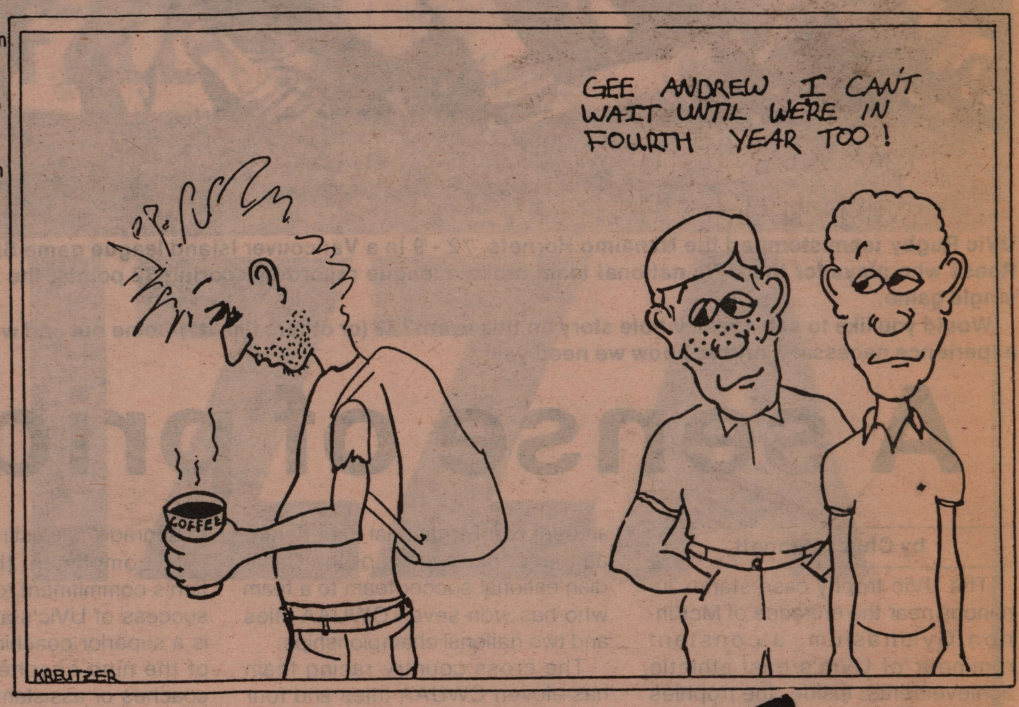

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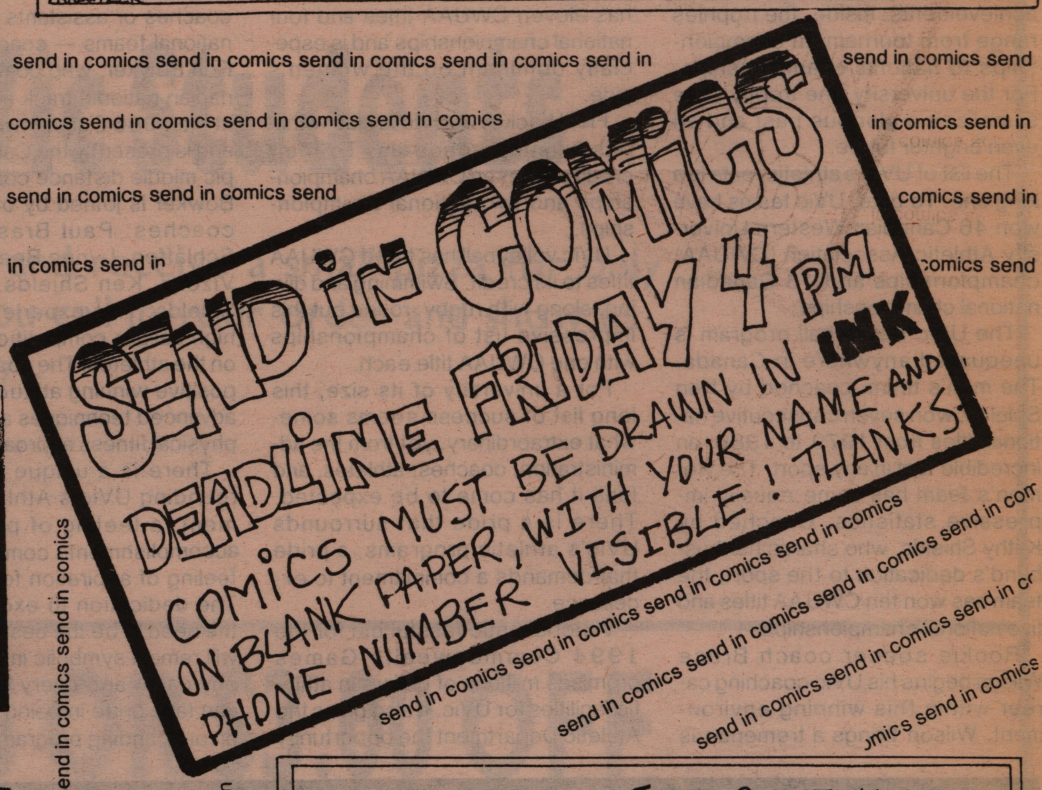

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